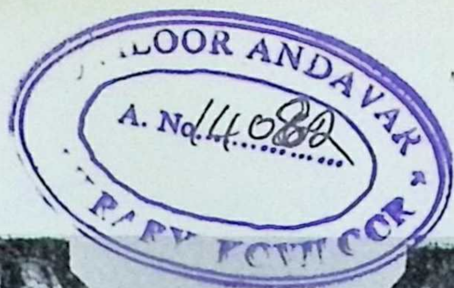
மதுரை சிற்பங்கள்

புகைப்படம்









Siva as the Cosmic dancer and Parvati as the Universal spectator,
Rock-cut sculpture in an excavated cave, Thirupparamkunram,
near Madurai—8th Century A.D.



Saptamātas—Early Pandya, 8th Century A.D.
(Now in the prākāra of the main temple).



Ugramurti, Thirupparamkunram. 8th Century A.D.



Annapūrna, Thirupparamkunram, 8th Century A.D.



Gajalakshmi, Thirupparamkunram, 8th Century A.D.



Garuda, in the rock-cut cave, Thirupparamkunram.
8th Century A.D.



Tripurāntakamurti, Thousand pillared hall.



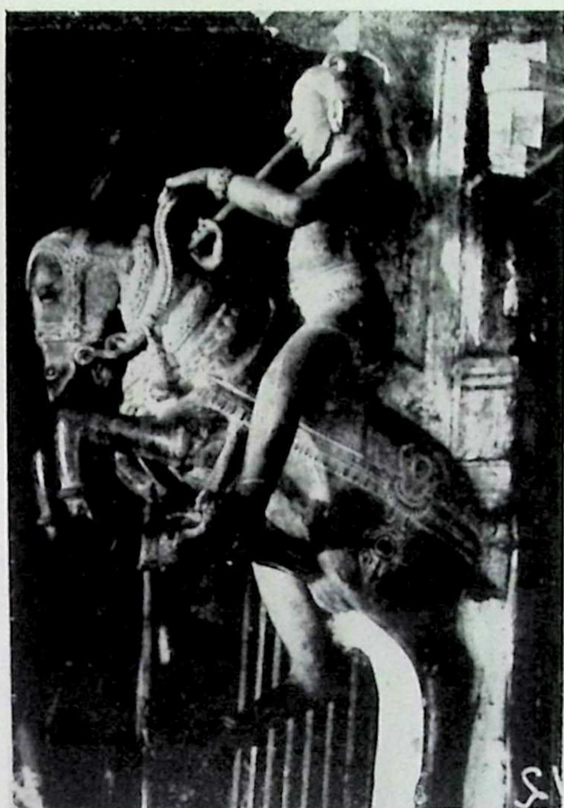
A Portrait, Thousand pillared hall.



Manmatha, Thousand pillared hall.



Rathi, Thousand pillared hall.



Ariyanātha mudaliyar? thousand pillared hall.

(This represents Lord Chokkanātha bringing horses; one of the sixty four sports—Editor.)


Eunuch, thousand pillared hall.

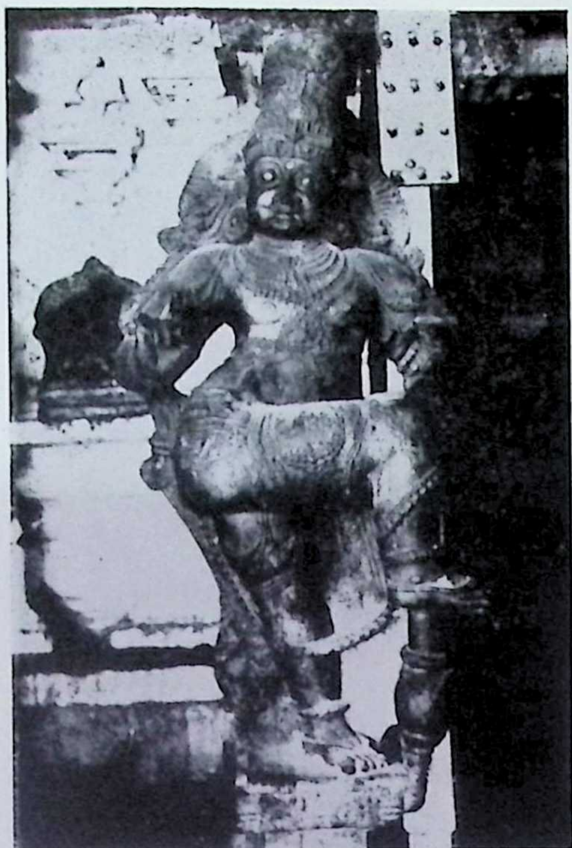

A Lady, thousand pillared hall.



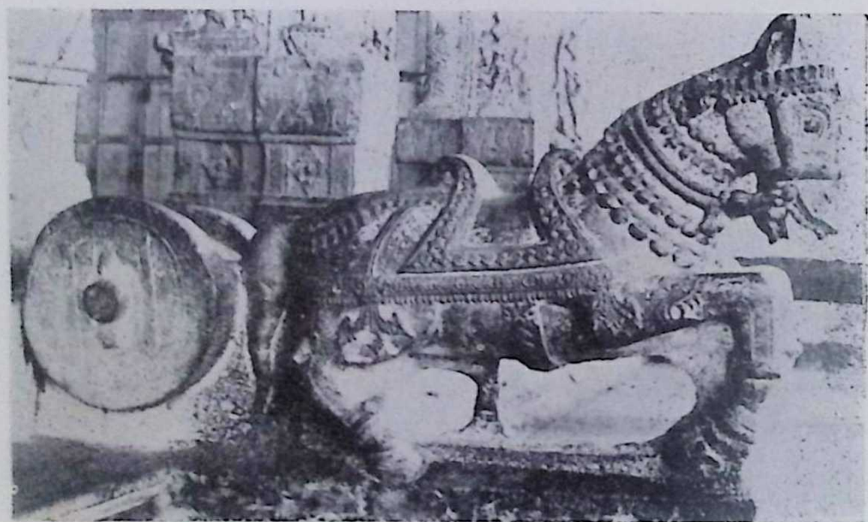
Sarasvati, thousand pillared hall.



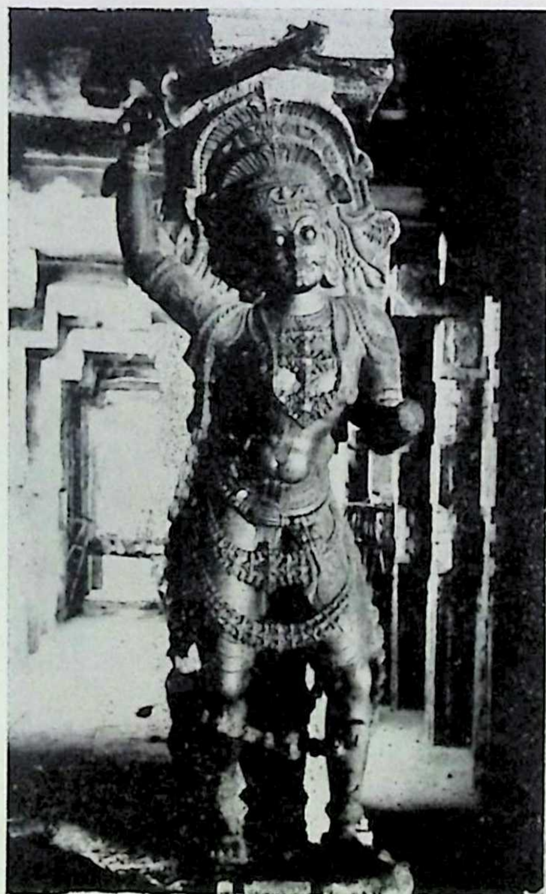
Nāgarāja, thousand pillared hall.



Dvārapāla, Amman Sannathi.



Horse and Chariot, Hundred Pillared mandapam.



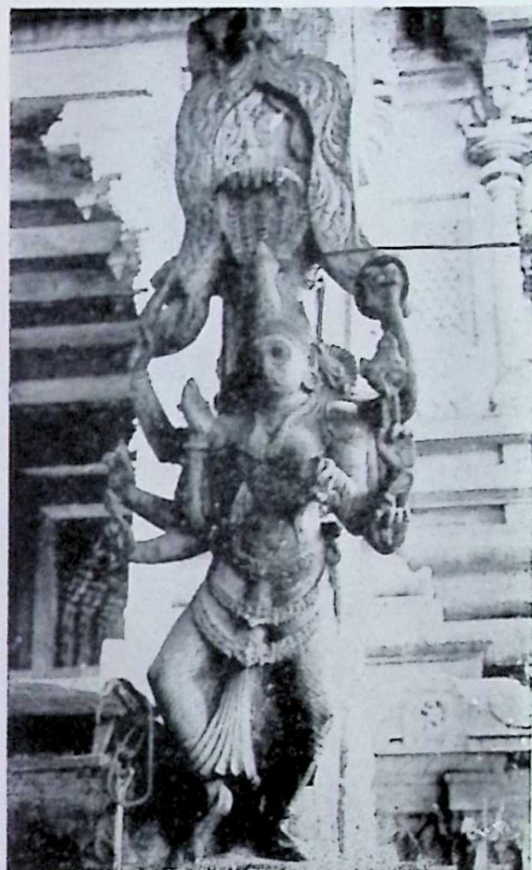
Virabhadra, Thousand pillared hall.



Ihāmrga, Kilikūttu mandapam.



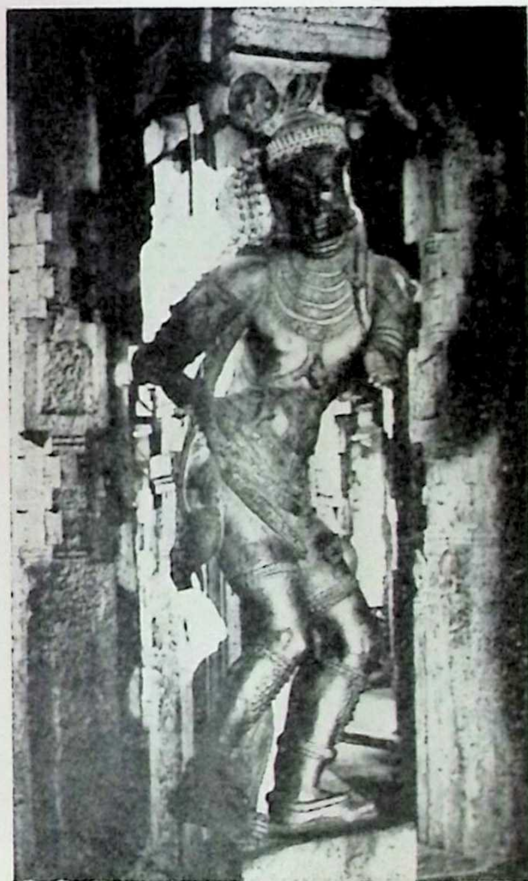
Rudra near Eastern gopura



Kāli near Eastern gopura.



A Sculpture of Kirāta



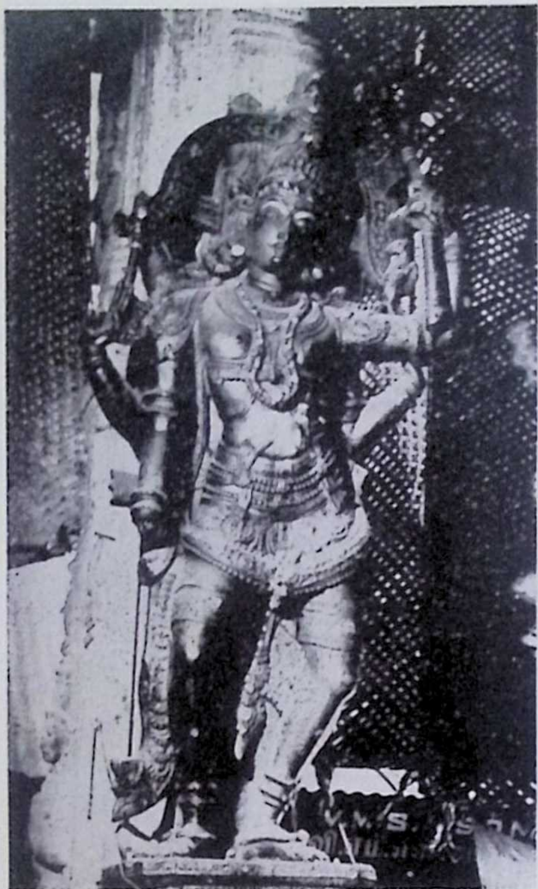
A Sculpture in the 1000 pillared mandapam



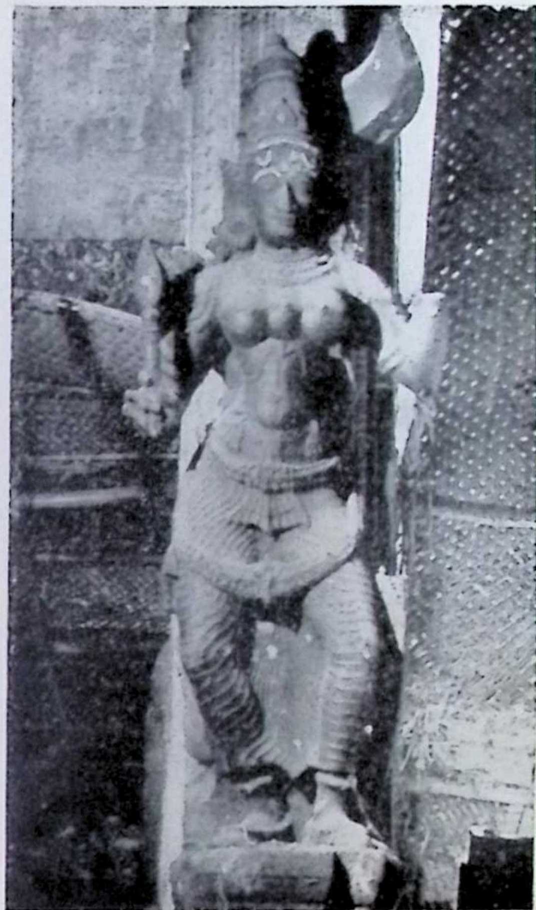
Minākshi Kalyānam in Pudumandapam built by Thirumalai Nayak.



Minākshi Kalyānam, Kambattadi mandapam.
18th Century A.D.



Sundaresvara, Pudumandapam.

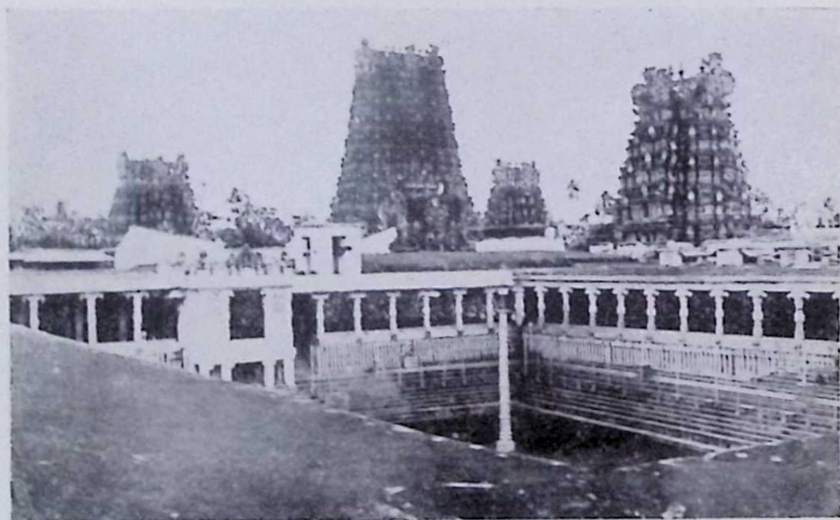


Tatātagai, Pudumandapam.

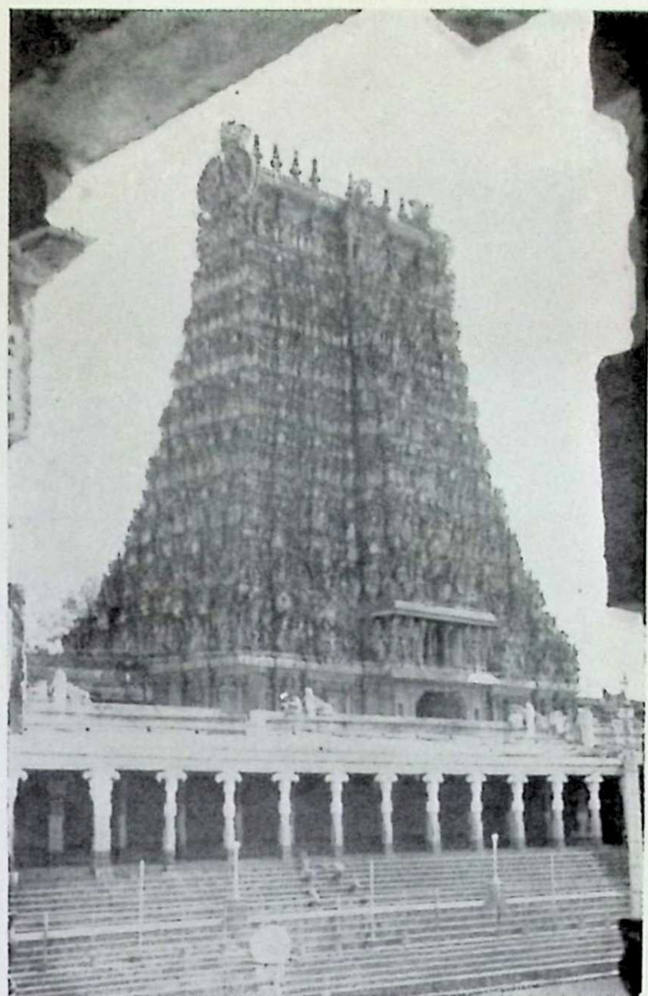
East Gopura, Madurai.



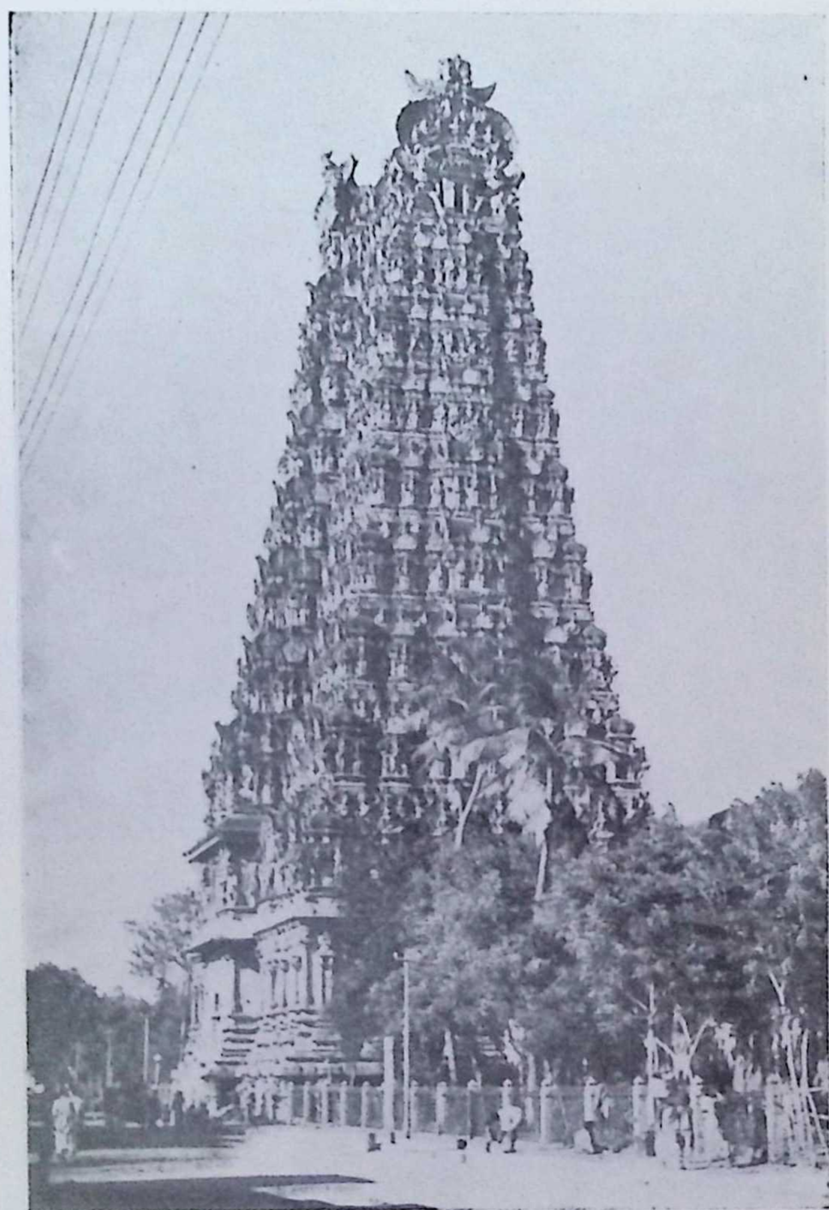
A view of the towers.



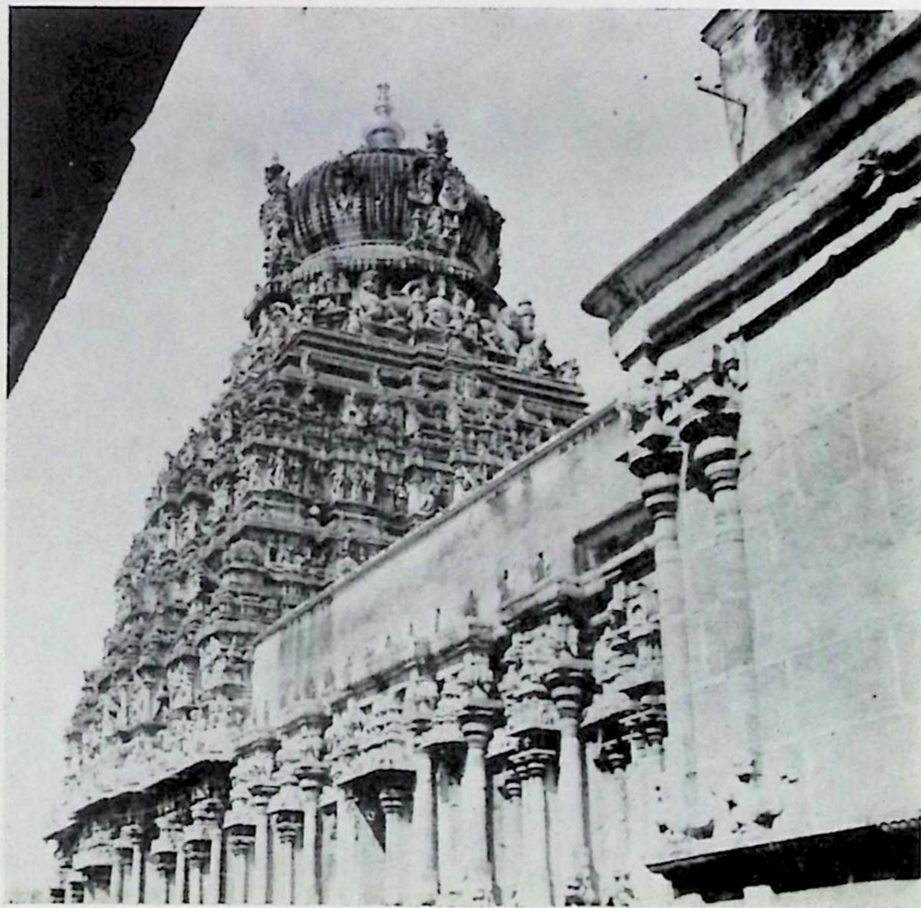
A view of the lotus tank and entrance towers.



South Gopura, Madurai.



West Gopura, Madurai.



Ashtānga Vimāna, Kūdal Alagar temple, Madurai.



Somachanda Vimāna, Alagarkoil.



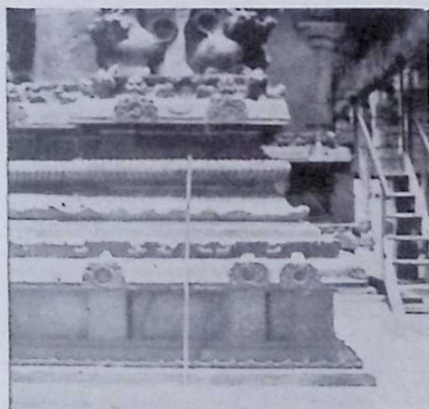
Sanctum tower, Thiruvadavur.



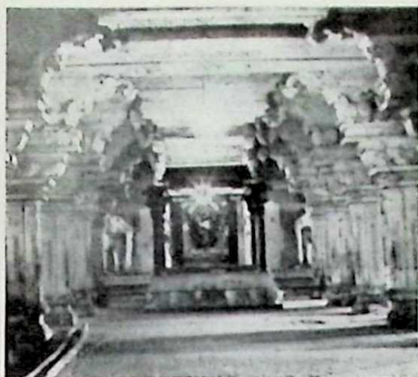
Swāmi Vimāna, Sundaresvara temple, Madurai.



Stone Elephant, Madurai.



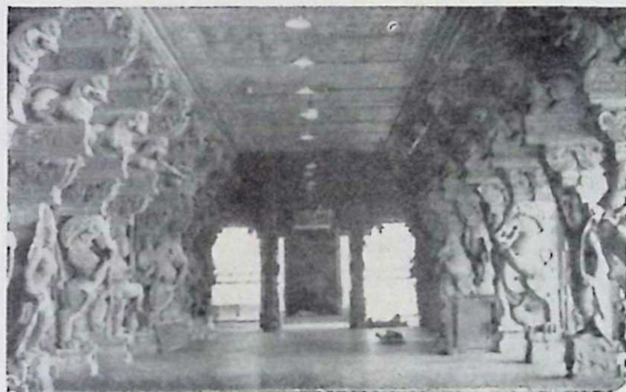
Garbhagruha base, Madurai.



Maṇdapa Nāyaka Maṇḍapam



The Water Chute, thousand pillared Maṇḍapam.



Kilikūṭṭu Maṇḍapam.



Composite Pillar, Kambattadi Maṇḍapam.



Kambattadi Maṇḍapam, view from North West.



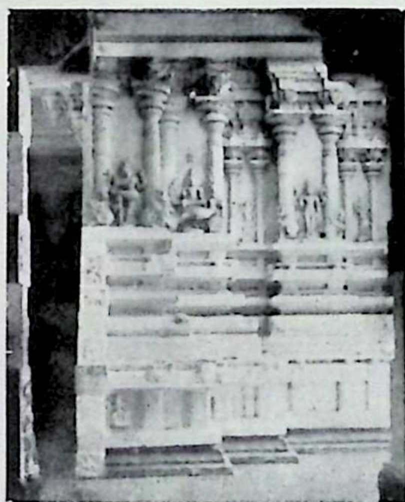
Nandi Shrine—Kambattadi Maṇḍapam.



The small Mottai Gopura.



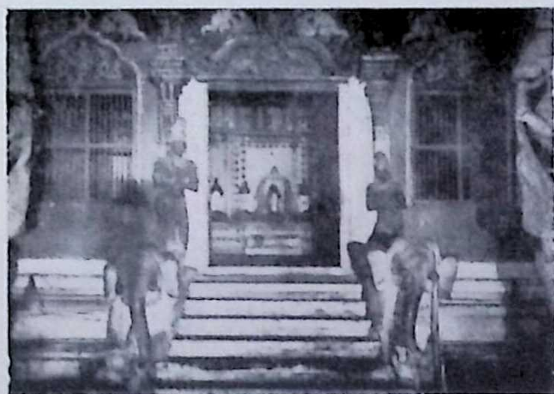
Gopura Nāyaka Gopura.



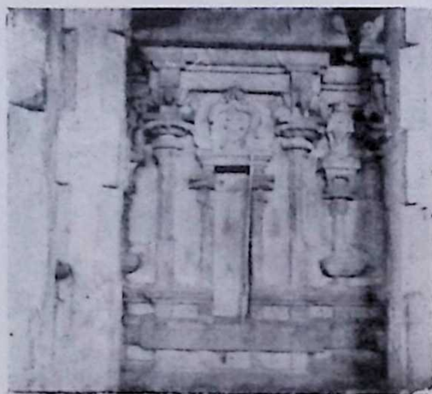
Naḍukkaṭṭu Gopura.



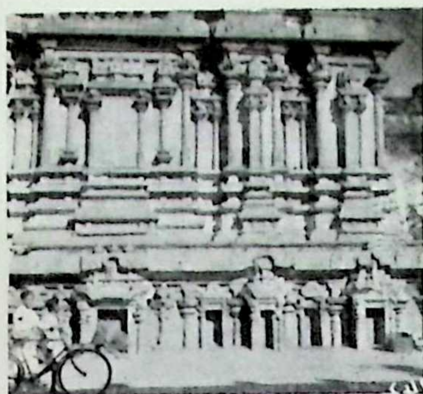
Entrance—Sangattār temple.



Jnānasambandar temple.



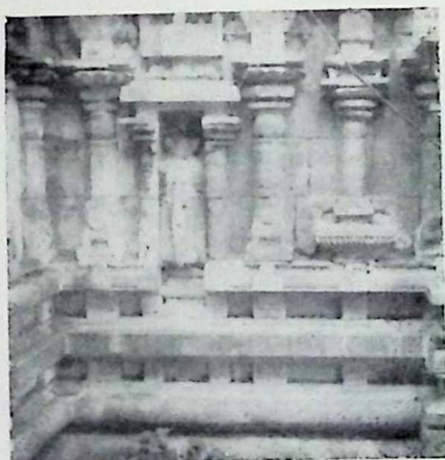
Linga shrine, thousand pillared Maṇḍapam.



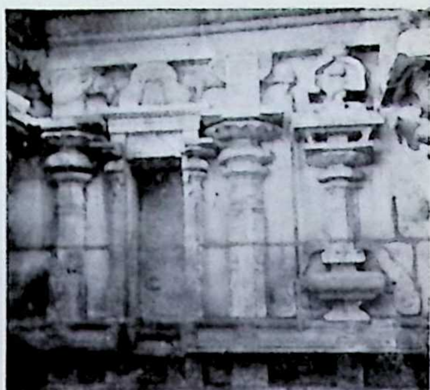
East Outer Gopura base.



West Outer Gopura base.



East Gopura base.



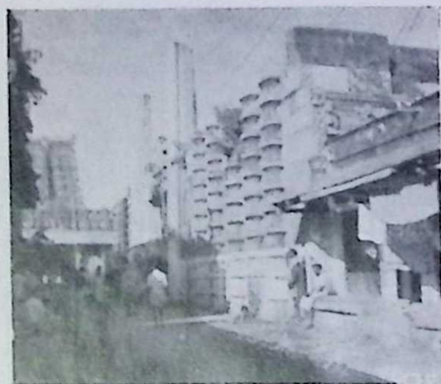
West Gopura base.



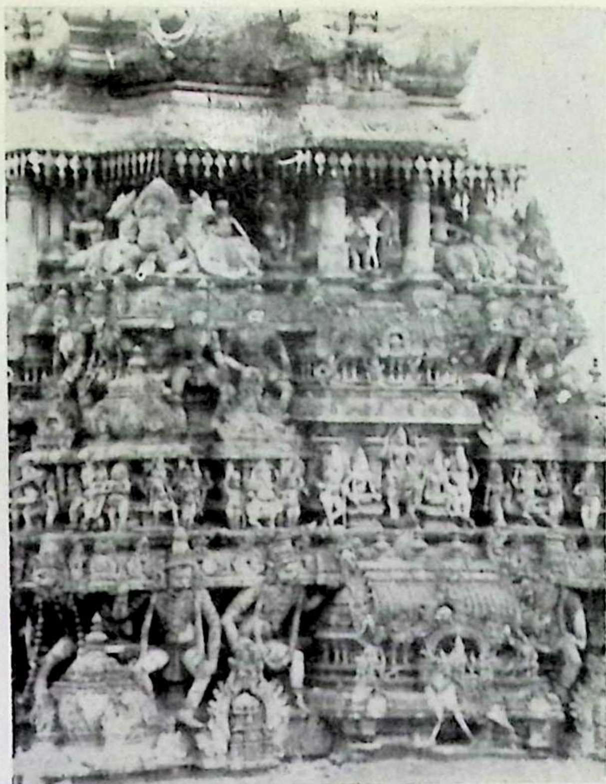
Rāya Gopura.



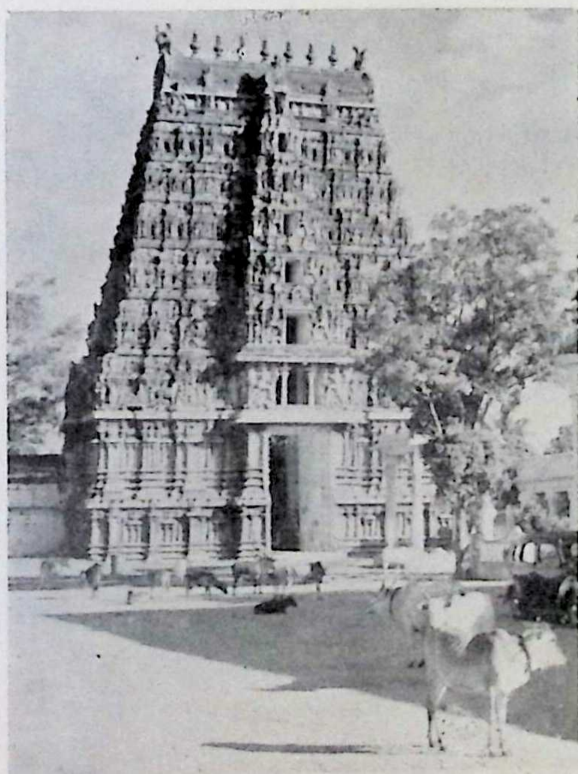
West Outer Gopura base.



Rāya Gopura.



Stucco figures on the Vimāna (These have since been redone)



A tower of the temple.



South Outer Gopura base.



North Outer Gopura base.



Tirumalai Nāyaka with his queens, Pudumandapam.







Portraits of Nayaks, Madurai.



Patanjali, Annakkuli Mandapam.



Brahmā, Annakkuli Mandapam.



Chouri bearer Annakkuli Mandapam.



Pāndya, Annakkuli Mandapam.

The Annakkuli mandapam has since been pulled down.



Portrait of a Nayak, Pudumandapam.



Portrait of a Nayak, Pudumandapam.



Queen Mangammal and Vijaya Ranga Chokkanātha Nāyaka, Thirupparamkunram.



Deivayānai Kalyānam, Thirupparamkunram.



Vishnu, Annakkuli
Mandapam.



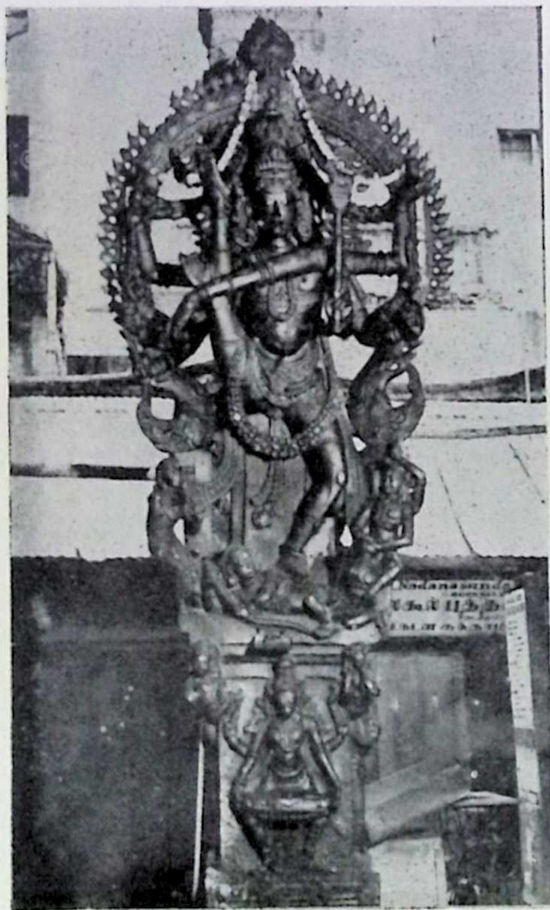
Vyāgrapādar, Annakkuli
Mandapam.



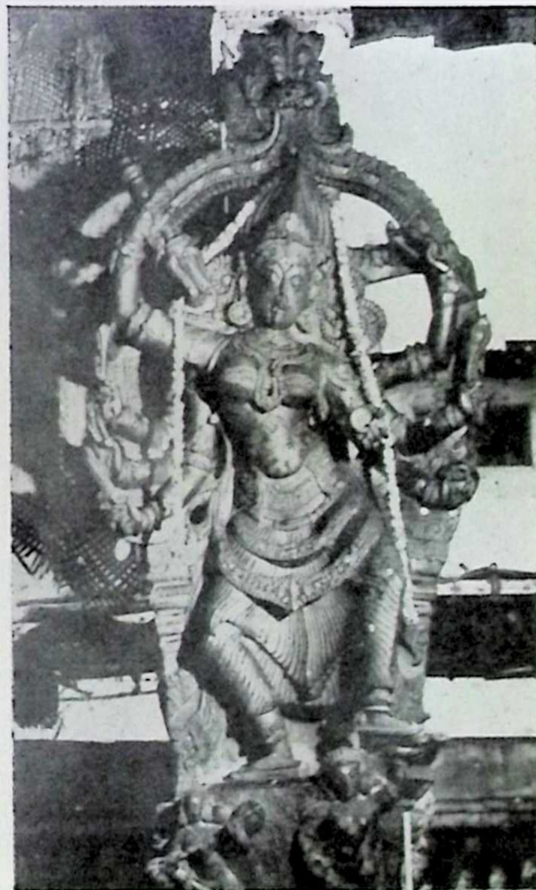
A King, Annakkuli
Mandapam.



A queen, Annakkuli
Mandapam.



Ūrdhva Tāndava, Pudumandapam.



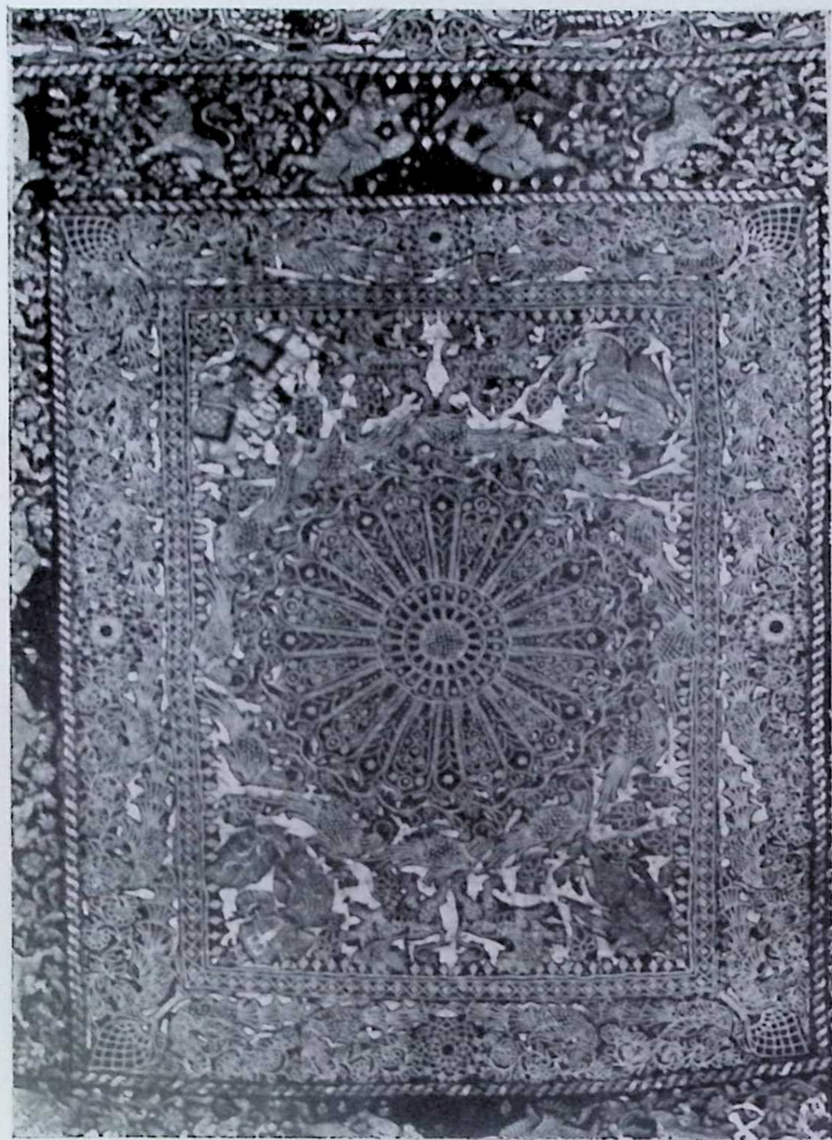
Kāli, Pudumandapam.



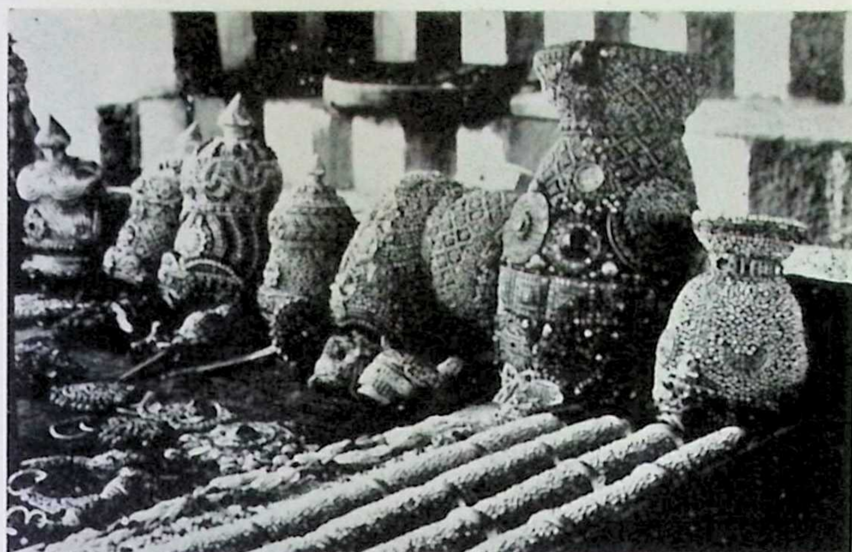
Tripurāntaka, Pudumandapam.



Pearl Kavacam of goddess Minakshi, Madurai.



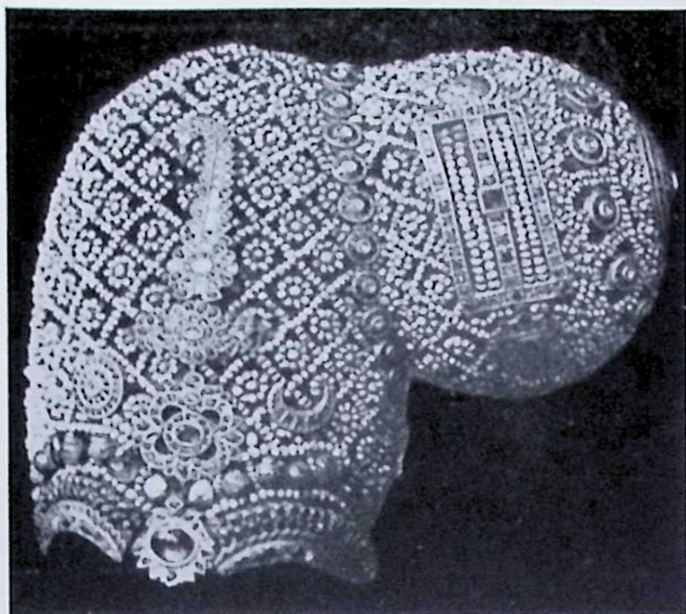
Detail of Pearl Canopy, Madurai.



Pearl Crowns and other ornaments.



Gem set Crowns and other ornaments.



Muthu kondai--Minakshi temple, Madurai.



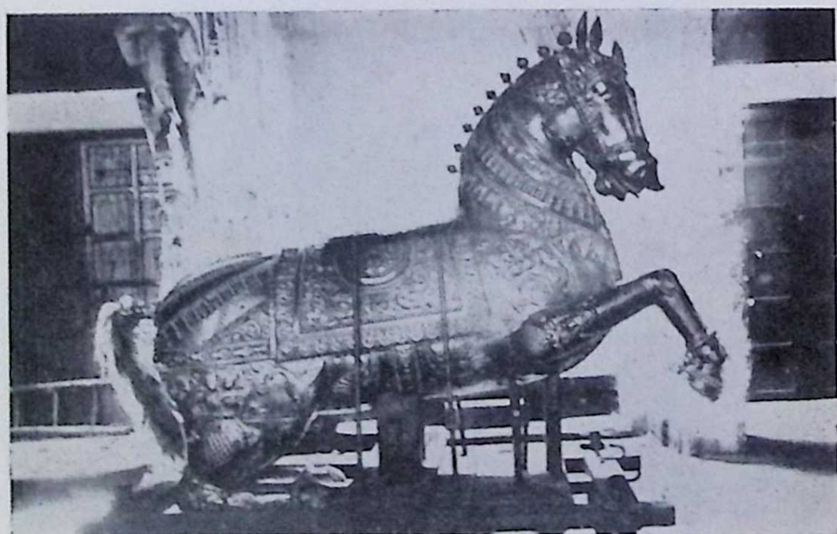
Bronze images, Nāyaka period.



Bronze images, Nāyaka period, Madurai.



Bhuta Vāhana, Madurai.



Wooden Horse Mount, Madurai, covered with metal plates gilded with gold plates.







Portraits of Nayaks, Madurai.

Portraits of Marudu brothers.



A sculpture of a horse rider, Thirupparamkunram.